

Musical Studies

- Conservatorio “Giorgio Federico Ghedini” Cuneo Diploma, 10/10 and jury mention
Teacher: Maria Elena Bovio 2007-2012
- University Lumiere- Lyon 2 Bachelor degree in Musicology
Thesis: The Spanish influence on French music in the XX century 2013-2015
- Conservatoire National Supérieur de Musique et Danse de Lyon
DNSPM (Bachelor)
Teachers: Fabrice Pierre, Sylvain Blassel, Park Stickney 2013-2015
- Conservatoire National Supérieur de Musique et Danse de Lyon
Master of professional musician
Teachers: Fabrice Pierre, Sylvain Blassel, Park Stickney 2015-2017
- Trinity and Laban Conservatoire of Music and Dance
Postgraduate Advanced Diploma
Teachers: Gabriella Dall’Olio, Frances Kelly 2017-2018

Orchestra Experience

- Harpist of the Orchestral Academy of the “Teatro alla Scala” Milan
- First Harp in the Mediterranean Youth Orchestra
- Harp in NJO (Netherlands Jugend Orchester) summer program
- Collaboration as second harp at the OSN RAI in Turin (2017)
- First Harp in “Luigi Cherubini” Orchestra. Conductor: Riccardo Muti
- Collaboration as first harp with the London Southbank Sinfonia
- Collaboration as first harp with the London Royal Opera House

Competitions, Scholarships and Awards

- Scholarship offered by the association "Preludium, Growing with music" (2008)
- Second Prize in the "Giovani Talenti-Rovere d'oro" International Competition in San Bartolomeo al Mare (2011)
- Scholarship by CRT Bank in Torino (2015-2016)
- Scholarship by "De Sono" Association and the Turin Lyons Club (2017)
- Scholarship by Trinity and Laban Conservatoire of music and dance, London (2017)
- London Ear Festival Young Performer Award (2018)

Collaborations and Projects

- In December 2015, Duo in Rome with Vadim Repin and Svetlana Zakarova
- Started in 2013, she is part of Trio Vif (flute, viola and harp), taking concerts mostly in France
- Atelier XX-XXI, conducted by Fabrice Pierre, specialised in contemporary and modern music
- Invited by Salvi Harps, in October 2016 she has taken part at the « Arpissima » event in Bari, having a recital and holding a masterclass for the Conservatoire's students.
- Various concerts made in collaboration with: Società del Quartetto in Milan, Bracco Foundation, Unione Musicale Association, Aix-en-Provence Music Festival and Tokyo Spring Music Festival
- Appearance on Italian TV shows as "Che Tempo che fa" and interview on Sky Classica, in one of the "Talenti all'Opera" episodes.
- Debut at Wigmore Hall with the Zola Duo

Recordings

- With the chamber music ensemble « Les Temps Modernes » the inedited CD of the Chinese composer Ye Xiaogang, labeled Naxos (available from 2019)
- Recording session of film music at the Abbey Road Studios in collaboration with the London Royal College of Music